Classical Arts Society of Houston

Presents a Special Summer Concert!

An Evening of Incomparable Music by the Violin Trio

Padmabhusan
Prof. T.N. Krishnan,
Smt. Viji Krishnan-Natarajan & Sri Sriram Krishnan

with
Sri T.S. Nandakumar on Mridangam
Sri Chandrasekara Sharma on Ghatam

At 4:30 PM on Sunday, June 12, 2016

Stafford Civic Center
1415 Constitution Avenue
Stafford, Texas
About our Artists

Prof T N Krishnan

The foremost exponent of the Carnatic violin and the senior most living exponent of this pristine tradition, T. N. Krishnan's art represents the purest expression of the Carnatic idiom. His emphasis on melodic clarity, spectral fidelity, and emotive finesse are unparalleled in his field. He is a living legend who has witnessed and assimilated the essence of the musical giants of the golden age of Carnatic Music. His music reflects the vigour, poignance and depth of the tradition as it should be practiced. Over the course of nearly eighty years, he has become synonymous with uncompromising classicism and continues to relentlessly pursue this passion.

Smt. Viji Krishnan Natarajan

Viji Krishnan, daughter of Sri T N Krishnan represents the seventh generation in a family of distinguished musicians who have contributed enormously to Indian music. Her initial training began at the age of three, under grandfather Sri A. Narayana Iyer and later from her illustrious father, the maestro Professor T. N. Krishnan. Viji turned out a child prodigy and gave her first performance at the age of seven when The Hindu reported her to be, "a chip off the old block". Viji is now an international performing artist. Her concerts at major world music festivals drew a New York Times critic to comment that she was, "a Paganini of the East". Besides being a performing artist Viji Krishnan also has a strong theoretical and academic background in music. Her passion to understand other leading music systems led her to a doctoral program at the University of Illinois at Urbana-Champaign. This, combined with her early proficiency on the piano, has left her better equipped to express her music to Western audiences.

Sri Sriram Krishnan

Sriram Krishnan is the son of Sri T N Krishnan and younger brother to Viji Krishnan. Following in his sister’s footsteps, Sriram at five years of age also began learning to play the violin from his grandfather
A. Narayana Iyer, and subsequently trained with his father. He has been giving public performances since the age of nine. Sriram's music reflects the profound influence of his family heritage. With a deep-rooted passion for classicism, he strives to preserve the luxurious tonal quality and spectral purity that are hallmarks of his father's style. In addition to his music Sriram holds a degree in Computer Science, and is a business entrepreneur. He is a co-founder and Chief Technologist at Ingenious Monkey, a software company that builds educational apps for children. He lives with his family in California.

**Shri T.S. Nandakumar - Mridangam**

Vidvan T.S. Nandakumar a top grade artist of the All India Radio, hails from the family of the renowned Nadaswaram exponents, Ambalapuzha Brothers of Kerala. He underwent training in percussion under Shri Kaithavana Madhavadas in the Gurukulam tradition. T.S.Nandakumar has accompanied top grade artiste like, Shri Semmangudi Srinivasa Iyer, M.D.Ramanathan, Dr.S Ramanathan , Dr.Balamuralikrishna, T.N.Krishnan, Pt Bhimsen Joshi, Dr.K.J Yesudas , Dr.L.Subramaniam, N.Raman, T.V.Gopalakrishnan, T.K.Govinda Rao, Nedunuri Krishnamurthy ,Kanyakumari ,Prasanna guitar and others

He has taken up as his life mission to perpetuate our ancient art form and has dedicated himself to teaching the same to hundreds of students worldwide. With more than 25 of Senior students, who are graded AIR artistes, TSN percusive arts centers, established in India, Europe and USA, teaches Mridangam, Ghatam, Kanjira, Morsing, konnakkol, to aspiring students across the globe.

He has received many accolades and awards and to name a few. He was awarded the titles of Guru ShikamaniSrutii Sruthilaya Sudhakara, and Swara Sadhana Ratna, he was the recipient of Life Time Achievement Award in Chennai, for his contributions to the field of classical music and the Bharath Ratna M.S Subbulakshmi  Best Teacher Award from Shanmukhananda fine arts Mumbai.

**Chandrasekara Sharma - Ghatam**

Vidvan Sri Chandrasekara Sharma is one of the most sought after Ghatam artists in the Carnatic Music circuit today. Hailing from an illustrious musical lineage, Chandrasekara Sharma grew up in a household that always had music in the air. He is the grandson of late Sri T.R. Harihara Sharma, Founder of Jaya Ganesh Tala Vadya Vidyalaya in Chennai. His father is a senior and established violin vidwan Sro T.H. Gurumoorthy, and his uncle is the renowned Ghatam Maestro Sri T.H. Vinayakaram. His other uncle is and his guru is T.H. Subashchandran, a leading international performer. Having taken to the art of rhythm naturally, he imbibed the best from his uncle and other senior artists, helping him create a unique style of his own. Known for his clear fingering techniques and all-round knowledge of music accompaniment and mathematics, he has established himself as one of the foremost artistes in the field of percussion today. He had his debut in 2000 and there has been no looking back. He has accompanied over 40 to 50 leading artists. He has also traveled extensively as a Ghatam player and received numerous awards such as Yuva Kala Bharati and Bala Kala Ratna. He is an “A” graded artist of the All India Radio.
Upcoming Classical Arts Events

Mysore Brothers – Mysore Nagaraj & Dr. Manjunath - Violin
Srimushnam Raja Rao – Mridangam
Sri Girdihar Udupa – Ghatam

Fall Concert
“Save the Date”: Saturday, Oct 1, 2016
An evening concert, time to be announced.
At the Belin Chapel, Houston Baptist University.

2017

January 28-29, 2017 (Sat-Sun)

40th Annual Sri Tyagaraja Aaradhana in Houston
At Sri Meenakshi Temple, Pearland, Texas

April 2017
Spring Music Festival

September & October 2017
Fall Concert Series

The exact dates and details will be communicated via email and letters.
If you have any suggestions for the 40th Annual events in 2017, please send a note to ClassicalArtsSociety@Gmail.com.
We look forward to your participation and support!